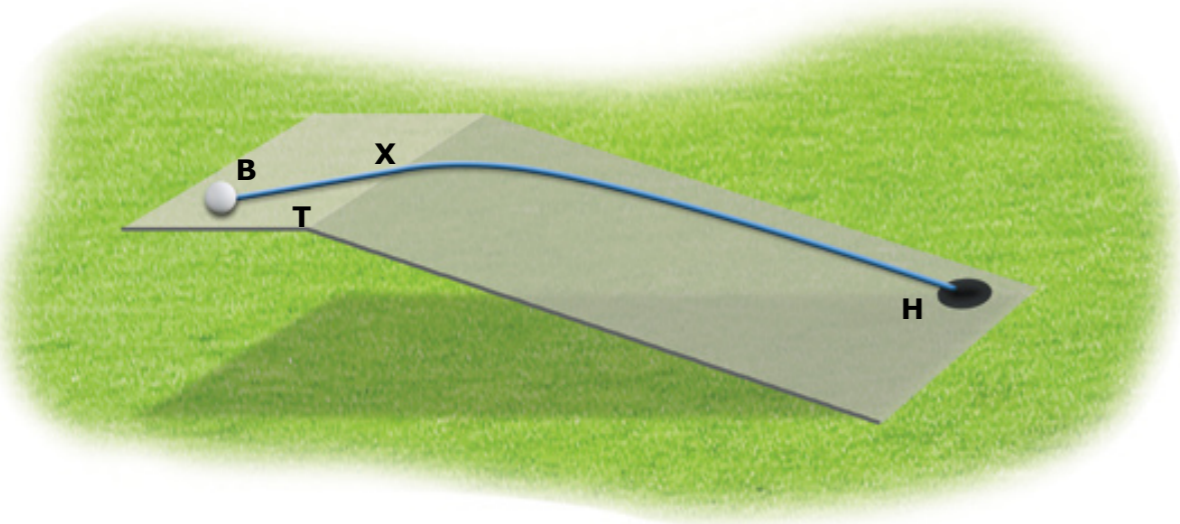


**7** More complex lines:  
double break  
or more

If we weren't watching from above we would see something like this, where **BX** is straight and **XH** is a piece of a parabola:

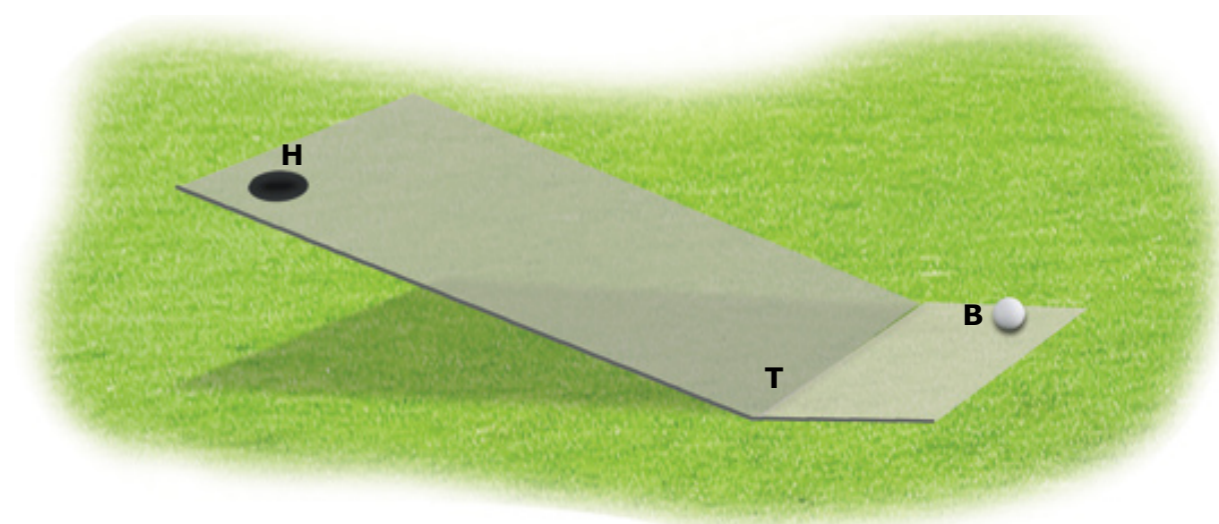
• Fig. 7.5



And this is the method we will use in all other following examples.

**2<sup>nd</sup> example: Ball on a flat and level surface that has to go up to a hole on an sloping surface.**

• Fig. 7.6



Let's start drawing the red lines as we did before and then start looking for point **X** over transition **T**. Looking from above will help.